

## Ocean Networks Canada Artist-in-Residence Program



University  
of Victoria | Fine Arts

The Faculty of Fine Arts and Ocean Networks Canada at the University of Victoria are sponsoring an Artist-in-Residence program. The concept strengthens connections between Art and Science to broaden and cross-fertilize perspectives and critical discourse on today's major issues such as the environment, technology, oceans, culture and biodiversity and healthy communities. This program is open to all current graduate students who have completed most of their course requirements in the Faculty of Fine Arts with practice in any visual, written, musical or performance media. For the previous 2018-2019 residency, the emerging artist Colton Hash produced a [series of interactive art applications centred on the Salish Sea](#).



The Artist-in-Residence will interact with Fine Arts faculty members and scientists at Ocean Networks Canada as well as with other individuals using the world-leading ocean facilities to ignite cross-disciplinary exchanges. The Artist will learn from and engage with the current research, connecting it to the Artist's own practice, and to wider societal and cultural aspects, creating a body of work to be presented at the end of the Program. Regular interaction with scientists at Ocean Networks Canada will be arranged, and the interaction with Ocean Networks Canada will inform their graduate work (MA, MFA or PhD program).

The selected Artist will actively engage with researchers on a variety of ocean science themes that may include:

- [Understanding Human-Induced Change in the Northeast Pacific Ocean](#);
- [Life in the Environments of the Northeast Pacific Ocean and Salish Sea](#);
- [Interconnections among the Seafloor, Ocean, and Atmosphere](#); and
- [Seafloor and Sediment in Motion](#).

The ONC Artist-in-Residence program is established to:

- explore arts or the potential of alternative cultural practices in the area of the visions and challenges around oceans, as well as philosophical, aesthetic, and ethical aspect of the ocean and the impacts humans have on it;
- add a complementary artistic and creative perspective to ocean science, the societal ramifications of its exploitation, and its cultural aspects;
- reveal interconnections between indigenous ways of knowing, scientific research and the arts, and
- help envision the potential long-term impacts of ocean changes on humanity.

The period will be from September to December 2020 or January to April 2021. A cost-of-living stipend of CAD\$2,000/month (\$8,000 total) is currently available to be paid to the selected Artist, and can be held in conjunction with other graduate funding. During the residency, academic supervision will continue with the regular supervisor(s) in the Faculty of Fine Arts.

Following the residency, a public exhibit or performance of the resulting art will be displayed or performed in the Summer or Fall of 2021. This showing/performance will be promoted by ONC, the Faculty of Fine Arts, the Faculty of Science, and the University of Victoria.

If interested, please send your application to Dwight Owens ([dwowens@uvic.ca](mailto:dwowens@uvic.ca)) at Ocean Networks Canada with the subject line "Ocean Networks Canada Artist in Residence Program." The application should include your CV, a concise portfolio of previous relevant artistic work, a letter of motivation for the residency, and a 500-word project proposal with a separate project-costs budget (up to \$2,000 currently available). The application period closes on 28 February 2020. Applications will be reviewed by representatives of the University of Victoria Faculty of Fine Arts and Ocean Networks Canada, and students may be contacted for an interview or to supply further information.

*About Ocean Networks Canada: Established in 2007 as a major initiative of the University of Victoria, Ocean Networks Canada operates world-leading ocean observatories for the advancement of science and the benefit of Canada. The observatories collect data on physical, chemical, biological, and geological aspects of the ocean over long time periods, supporting research on complex Earth processes in ways not previously possible. The observatories provide unique scientific and technical capabilities that permit researchers to operate instruments remotely and receive data at their home laboratories anywhere on the globe in real time. These facilities extend and complement other research platforms and programs, whether currently operating or planned for future deployment.*

*About the Faculty of Fine Arts: With experiential learning at its core, Fine Arts provides the finest training and learning environment for artists, professionals, and students. Through our departments of Art History and Visual Studies, Theatre, Visual Arts, Writing and School of Music, we aspire to lead in arts-based research and creative activity and education in local, national, and global contexts. We integrate and advance creation and scholarship in the arts in a dynamic learning environment. As British Columbia's only Faculty exclusively dedicated to the arts, Fine Arts is an extraordinary setting that supports new discoveries, interdisciplinary and diverse contributions to creativity, and the cultural experiences of the students and communities we serve.*

*With thanks also to the Vice President Research and Faculty of Science for their support.*